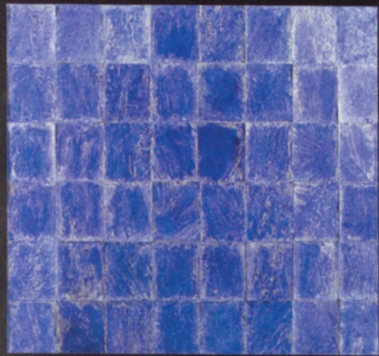


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# South Carolina STATE MUSEUM images

Fall 2007

Volume XXII No. 4



Opening Oct. 12

A major collection of South Carolina art!

**The Mark B. Coplan Collection of Art**



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*IMAGES*, the newsletter of the Friends of the South Carolina State Museum, is published quarterly by the South Carolina Museum Foundation. The Museum opened Oct. 29, 1988, as a multidisciplinary facility which tells the story of South Carolina's art, natural history, science/technology and cultural history. All material printed in *IMAGES* is copyrighted 2007 by the South Carolina State Museum and may not be reprinted without permission.

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*Purse and the Person* photos courtesy of Smith Kramer Traveling Exhibits

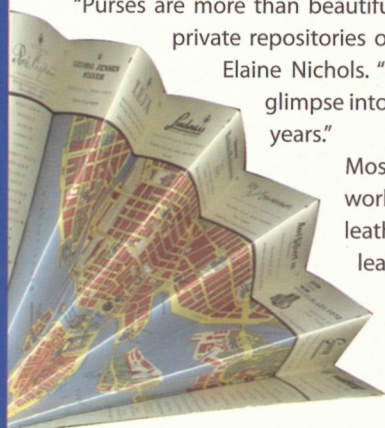
## The Purse and the Person A Century of Changes for Women

What woman can live without a purse? Whether the purse is made of modest cloth or materials favored by the *fashionistas*, purses are necessities for and functional extensions of a woman.

As shown in the State Museum's upcoming exhibit *The Purse and The Person*, purses, whether leather, plastic or metal, and no matter what size or shape, illustrate the 20th century's changing fashions, culture and economics through items that most women cannot do without.

As with all fashions, purses illustrate an era's aesthetic sensibility along with their functionality.

"Purses are more than beautiful examples of a period design or practical containers; they are private repositories of the stories of women's everyday lives," said Curator of History Elaine Nichols. "By examining purses collected and used by women, we get a glimpse into the lives, personalities and concerns of women over the past 100 years."



Most women living during the Edwardian Era (1901-1914) did not work outside the home and purses reflected that lifestyle. Small cloth, leather, or metal mesh bags dangled from wrists or belts, while large leather bags were popular for shopping. Purses often contained separate compartments designed to hold essential items such as calling cards, a dainty handkerchief, house keys or a small amount of money.

By the 1920s, modern women had a more public and independent life. As a result, purses designed to hold "essentials"

such as cigarettes and make-up gained popularity.

World War II offered women unprecedented opportunities to work outside the home. Consequently, purses were not only loaded with the usual items like keys, cosmetics and money but also contained important new items, ranging from ration books to flashlights.

With the end of the war a steady market was developed for novelty purses which reflected the country's casual style and popular culture.

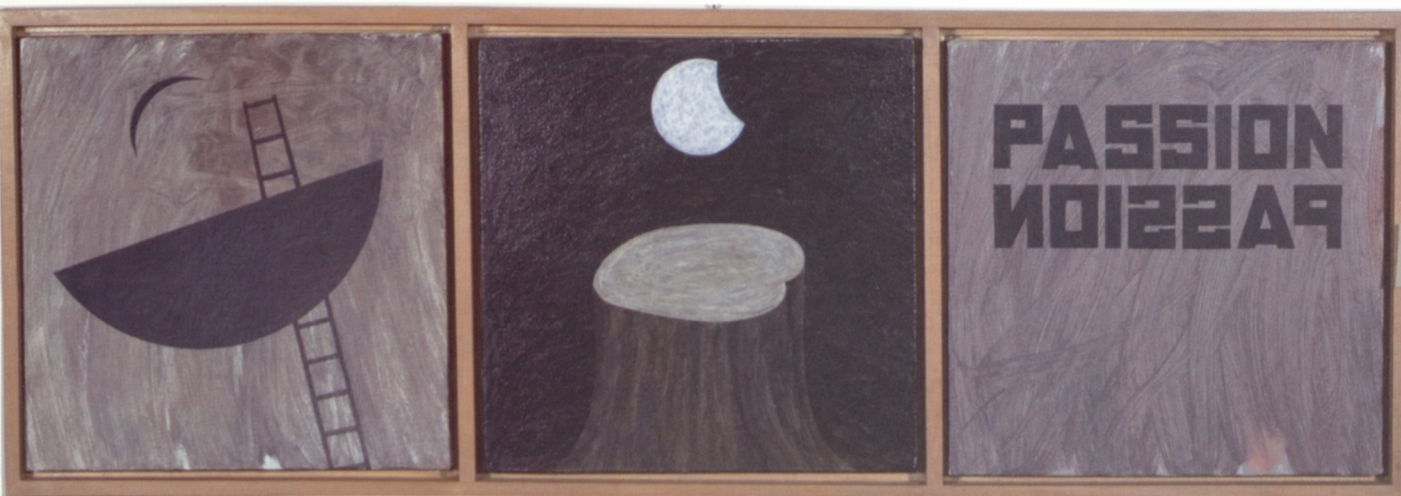
As the Baby Boomers came of age in the 1960s, they broke sharply with their parents' politics, mores and fashions. The carefree, hands-free shoulder bag emerged as the purse of choice during the era of the miniskirt and the "Age of Aquarius." Mod purses made from ostrich and python vied with tooled leather and psychedelic fabrics.

Many women in the 1980s believed that they could and should have it all. The "superwoman's" busy, high-stress life led to more reliance on a purse that could take her from kitchen to gym to boardroom to after-work drinks.

*The Purse and the Person* can be seen Oct. 21 through Dec. 30. For more information contact Elaine Nichols at (803) 898-4953.





Tom Stanley, *en route to hamlet*, 1995Edmund Lewandowski, *Steel Gray* (Detail), 1994Brian Rutenberg, *Irish Painting #5*, 1997

**On the Cover:** A sample of the many significant works of art to be seen in the Coplan collection.

## Significant Art Collection Debuts at the State Museum

A large collection of South Carolina art assembled by one of the Palmetto State's most passionate collectors will be displayed publicly for the first time when the exhibit *The Mark B. Coplan Collection of Art at the South Carolina State Museum* opens Oct. 12.

The compilation of 110 pieces, gathered over about 20 years by noted art enthusiast Mark Coplan and acquired by the museum in 2006, includes pottery, paintings, wood carvings, drawings, photography, printmaking, sculpture and more by artists such as Leo Twiggs, Corrie McCallum, Alfred Hutton, Ed Lewandowski, Carl Blair, Preston Orr, Cecil Williams, Beverly Buchanan, Mike Williams, Robert Courtright and others.

"The Coplan collection represents works of art by emerging and established, fine and folk artists primarily from South Carolina," said Curator of Art Paul Matheny.

Coplan began purchasing art in the 1970s. By the time he passed away in 2002, he had amassed a numerically large and artistically significant collection which was known and respected statewide. The State Museum acquired a large portion of the collection from his sister Lana Coplan Schlossberg and her husband Michael. Other family members hold the remainder of the art.

"This addition to the collection represents the largest single acquisition of art for the State Museum and includes a significant amount of contemporary artwork, an area that needed more representation in our collection," said Matheny. "That's especially true since the number of excellent contemporary artists grows each year as more artists become established across this state."

"Like Mark, we want to preserve and promote South Carolina artists and their work, which is a large part of our mission," the curator said. "This collection represents some of the best work of South Carolina artists who were living and working as Mark selected it, because he was not only an enthusiastic collector, but also very discriminating."

The exhibit will open in two "waves." On Nov. 15, a month after the initial opening, a number of pieces will be added to the exhibit when they return from exhibition in Rock Hill.

*The Mark B. Coplan Collection of Art at the South Carolina State Museum* can be seen in the Lipscomb Gallery through March 23, 2008. For more information on the exhibit, contact Paul Matheny at (803) 898-4941.

Ken Moore, *Fish*, 1994





Paul Bailey, left, a founder of the Lowcountry Fossil Club, discovered the mostly-intact shell of a 30 million-year-old leatherback sea turtle, being uncovered here.



## 30-Million-Year-Old Turtle Joins Museum's Collection!

The leatherback sea turtle slicing through the dark, primordial sea that covered South Carolina millions of years ago could not have known that it would one day end up in the State Museum.

But thanks to Chief Curator of Natural History Jim Knight and members of the Lowcountry Fossil Club, that's exactly what has happened.

Knight and others began excavating the 30-million-year-old fossil shell from the bottom of a ditch in a Summerville neighborhood on June 14 after building a small, makeshift dam to keep back waters from a recent rain while they dug the 3-foot by 5-foot shell from the marl (a mixture of clays, shells and calcium that form a rock or cement-like layer in the earth) and mud.

"The day before we began excavating, the ditch was bone dry," said Knight. But after three inches of rain in the Lowcountry, about a foot of cool, dirty water turned the ditch into a canal, and the flowing waters made the hard job of excavating the large fossil even more challenging.

But Knight was undaunted. "This was really exciting," he enthused. "This find is extremely important because animals this size are rarely found intact, and this one is almost complete. This gives us a chance to get a better idea of what this turtle was like.

"We don't have this species in our collection, so it's exciting to add this new specimen." The Museum's growing natural history collection includes fossils from the Ice Age, the latest of which

ended about 10,000 years ago, to trilobites (creatures several inches long, and distantly related to insects and other arthropods) half a billion years old.

The State Museum has displayed a similar but older turtle shell since its opening in 1988. The newly-discovered reptile fossil is from the Oligocene epoch. The Museum's other example is from the Eocene, about five to ten million years earlier.

The turtle was found by Paul Bailey, a founder of the Lowcountry Fossil Club, in late May. Though he has been collecting fossils only about six years, Bailey has made many discoveries.

Scientists know the age of species like this by the rock strata they are found in, says Knight, and by comparing them to specimens whose age has previously been determined.

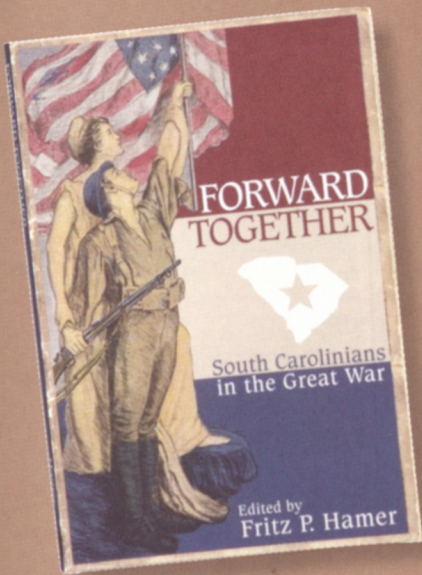
To transport the turtle remains safely, the group covered it with plaster to protect it from breaking apart during the trip to Columbia.

Though it will likely take several years to prepare and exhibit, Knight hopes it will someday be featured in a newly-redesigned natural history floor at the Museum.

"Specimens this complete are very rare, and so are extremely valuable, both scientifically and esthetically," said Knight. "Paul and the Lowcountry Fossil Club are to be commended for donating this remarkable find to the State Museum. Both scientists and the general public will be learning from this creature for a long time."



# New Book Features S.C. in World War I



Ninety years ago the United States declared war on Imperial Germany and her allies. America's long-time policy of isolationism was over. With foreign trade increasingly threatened by German U-boat attacks, many Americans began to believe that more than their freedom to trade was at stake; many felt that the American way of life was threatened.

World War I raged for three years before the United States entered the conflict in 1917. When President Wilson declared war, South Carolina became one of his staunchest supporters, and for some there was more than just patriotism motivating this support. The war effort also brought beneficial economic and social changes to the Palmetto State.

In the new book "Forward Together: South Carolinians in the Great War," curators and archivists from several South Carolina museums provide readers with insights on the state's contribution to the war effort and examine the war, then called the Great War, had on its people. Also highlighted are personal stories of South Carolinians who served their country on the Western Front and helped to break the Hindenburg line.

**"Forward Together" is available for sale in the museum store, the Cotton Mill Exchange.is**



## "Forward Together," S.C. in World War I Programs

Living history performances and an academic symposium will be presented this fall at the State Museum and at the University of South Carolina to commemorate the 90th anniversary of the United States' entry into World War I.

Dr. Ed Beardsley will present his living history performance of President Woodrow Wilson Oct. 5 at USC. In the one-man show "A Frustration of High Hopes: Woodrow Wilson, the Great War and American Rejection of the League of Nations," Beardsley explores Wilson's optimism for the League only later to see his initiative thwarted by Congress.

A symposium Oct. 5 and 6, also at USC, will examine South Carolina's experiences during the war. "Forward Together: South Carolina and the Nation in World War I" also will discuss larger national issues, such as the influenza pandemic, contributions of women and African Americans, and President Wilson's wartime leadership and legacy also will be discussed. Symposium speakers are drawn from South Carolina and across the nation.

The symposium costs \$25 and includes one lunch. Register or get more information at [www.scforwardtogether.org](http://www.scforwardtogether.org) or contact Elizabeth West at (803) 777-5158.

Next, on Nov. 11, noted actor Howard Burnham will present "A Cigarette in the Ante-room: Kaiser Wilhelm II-Villain or Victim of World War One?" at 3 p.m. in the State Museum auditorium. The performance is free with museum admission.

"Howard Burnham is well known for his expert one-man plays," says Chief Curator of History Fritz Hamer. "In full costume, he becomes his characters and draws the audience in to give a very realistic account of how that person lived and viewed the world. This will be a fascinating performance for everyone."

The performances and symposium are presented in conjunction with the State Museum's exhibit *Seeds of Change: South Carolina and the Great War, 1917-1918*.

"Forward Together" is a partnership of the S.C. Educational Television Network, the Historic Columbia Foundation, the South Carolina Confederate Relic Room and Military Museum, McKissick Museum (USC), South Caroliniana Library (USC), and the South Carolina State Museum. Through exhibitions, public lectures, a documentary and living history performances, "Forward Together" was created to give the community a better understanding of the Palmetto State's involvement in the "war to end all wars." "Forward Together" is funded in part by the Partnership for a Nation of Learners, a leadership initiative by the Corporation for Public Broadcasting and the Institute for Museum and Library Services. **For exhibit and program schedules contact Fritz Hamer at (803) 898-4942.**





## Fall Heritage Festival

### Folk Art, Food and Fun

Saturday, Oct. 13, 10 a.m. - 5 p.m.

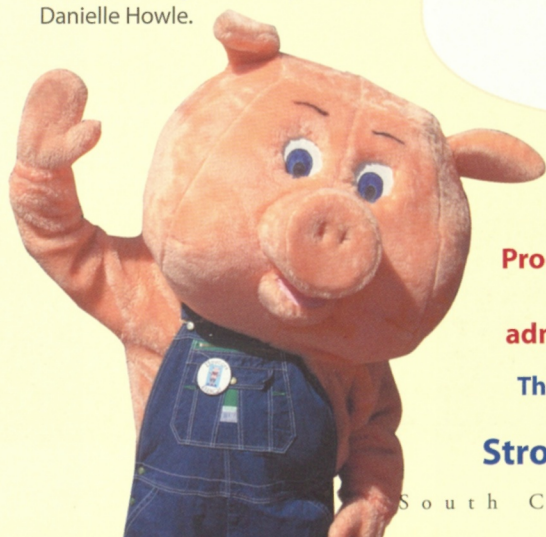
Bluegrass, barbecue, traditional and folk art and craft demonstrations will highlight the State Museum's annual Fall Heritage Festival and Pickin' Party. Artists from around the state will display their unique woodcarving, soap-making, broom-making, sculpture, paintings, pottery, jewelry, gourd art and more, as well as offer some of their wares for sale. Join us for . . .

- Four different styles of South Carolina barbecue from award-winning barbecue masters at the annual Pig Pickin'. Barbecue plates and sandwiches will be available for purchase.
- South Carolina artists will demonstrate blacksmithing, tombstone carving, split oak basketry, Native American beadwork and more.
- Public interaction and discussion with the artists.
- Folk art group Common Knowledge will demonstrate survival skills used by early Carolinians, including food preparation, herbal medicine, textile presentation and clothing-making, discussing these methods with guests between presentations.
- Children can make their own arts and crafts in the Stringer Discovery Center.
- "Scrapple the Pig" will entertain kids throughout the day
- Bluegrass, "newgrass" and folk music from the Carolina Rebels, Bill Wells and the Blue Ridge Mountain Grass, the Papa String Band, Clay Rice and Danielle Howle.

**It's Here Again!**

**Programs and activities are  
FREE with Museum  
admission or membership.**

**The Fall Heritage Festival is  
sponsored by  
Stroman Beauty Supply**



## WANTED TIME MACHINE OPERATORS!

The State Museum has a unique opportunity for Friends with a love of history and a flair for acting.

Friends of the State Museum have first choice of a limited number of spaces in the Museum's new fall Costumed Interpreter training class.

As a "Time Machine" operator you will take Museum guests back 300 years to visit colonial South Carolina. Trained as a volunteer history interpreter and attired in period dress, you will make the learning experience vivid!

Training and all resource materials are free. There are opportunities for singles, couples and families. Call Jeff Powley at 898-4912 for more information and to reserve your seat on the Time Machine!



# Halloween Fun at the State Museum!



## Spooky Sleepover

6 p.m., Friday, Oct. 26 - 9 a.m., Saturday, Oct. 27

**Enjoy a frightful night of family fun at the State Museum!** Wear your scariest or funniest costume and get ready to spend the night with the Museum's ghosts, ghouls and goblins! Enjoy spooky storytelling, fiendish food, eerie entertainment and much more! Recommended for ages 5 -12 accompanied by adults. This is a bone-chilling, chain-rattling, cauldron-bubbling event for the entire family!

Your spook-tacular night at the State Museum includes:

- Exploring "haunted" galleries—but watch out for the zombies, werewolves and vampires!
- Gruesome ghost stories told by the ghosts themselves!
- Macabre Science Theatre Show!
- Museum and a Movie featuring "A Night at the Museum" with Ben Stiller!
- Friday snack!
- Saturday snack!

Registration deadline Monday, Oct. 22, 2007.

Recommended for ages 5-12 accompanied by adults.

Public, \$15 adults/ \$25 children; Friends of the State Museum, \$10 adults/ \$20 children.

Museum Boo Bags (packed with ghoulish delights), \$10.

**For more information, call (803) 898-4999 or email [campin@museum.state.sc.us](mailto:campin@museum.state.sc.us).**

## Tricks & Treats

Saturday, Oct. 20 and Saturday, Oct. 27

**Two weekends of fun, chills and thrills for the whole family!**

This annual event features a Haunted Halloween party from 11 a.m. - 4 p.m.

PLUS, children will enjoy:

- Goblin games and "creepy crafts"
- Spooky storytelling
- Frightful face painting
- Haunted gallery scavenger hunt where guests can earn prizes
- Pocket magic and balloon art by Nick Propst and his Catalina Macaw, Trixie
- "Skat the Kat"
- Carolina Cats, showcasing beautiful black cats (some ready for adoption) and more, with Halloween treats for sale for your own furry friend!

**On Oct. 27**, enjoy all of the above and celebrate the Museum's 19th birthday with cake at the end of the day!

**"Tricks & Treats" is included with Museum admission or membership.**

Come in costume and receive **\$1 OFF** regular Museum admission.

Tricks & Treats at the State Museum is sponsored by Eastman Chemical Co.

**EASTMAN**





This fall holds great events for State Museum guests, such as Purse Day, the Fall Heritage Festival and the Festival of Trees. Mark your calendars and don't miss them!

## October

**6th - Corporate Member Day!** Employees of Colonial Life and their families receive **FREE** admission today.

**6th & 7th - Museum and a Movie.** "History's Mysteries: Crop Circle Controversy." 50 min., 2 p.m., Auditorium.

**7th - \$1 Sunday. General admission is only \$1 today.**

**7th - Third Annual Read and Romp.** Fun activities themed around favorite children's books. Storytellers, face painting, caricature artist, arts & crafts and much more! \$10 per child, adults and children under two years are free. 1 - 4 p.m. To register, call (803) 434-2523 or toll free (877) 367-8839 at [www.reachoutandreadsc.org](http://www.reachoutandreadsc.org).

**7th - Society of American Foresters.** Enjoy special activities with the Society of American Foresters. 1 - 4 p.m., NatureSpace.

**13th - Fall Heritage Festival and Pickin' Party.** Folklife and artists' demonstrations, traditional handicrafts and folk art, four styles of South Carolina barbecue, children's activities and more. Enjoy great bluegrass, "newgrass" and folk music performances. 10 a.m. - 5 p.m.

**Sponsored by Stroman Beauty Supply.**

**14th - Museum and a Movie.** "Is Anybody Out There?" 30 min., 2 p.m., Auditorium.

**20th - Corporate Member Day!** Employees of Eastman Chemical Co. and their families receive **FREE** admission today.

**20th - Tricks and Treats at the State Museum II!** Haunted Halloween party with games, crafts, balloon art and pocket magic, face-painting, Skat the Cat, scary surprises in the "haunted" galleries, storytelling and much more. Details, page 7. **Sponsored by Eastman Chemical Co.**

**26th - Spooky Sleepover.** Wear your scariest costume and enjoy spooky storytelling, fiendish food, eerie entertainment and much more in this event for the entire family! See page 7 for details.

**27th - Corporate Member Day!** Employees of Eastman Chemical Co. and their families receive **FREE** admission today.

**27th - Tricks and Treats at the State Museum III!** Haunted Halloween party with games, crafts, balloon art and pocket magic, face-painting, Skat the Cat, scary surprises in the "haunted" galleries, storytelling and much more. Details, page 7. **Sponsored by Eastman Chemical Co.**

## November

**4th - \$1 Sunday. General admission is only \$1 today.**

**10th - Purse Day at the Museum.** Join us for a variety of workshops designed around the unique new exhibit *The Purse and The Person*. See page 9 for details. 10 a.m. - 5 p.m.

**11th - Family History.** Learn about researching your roots at a meeting of the S.C. Genealogical Society. 3 p.m., Red Room.

**11th - "A Cigarette in the Ante-Room: Kaiser Wilhelm II—Villain or Victim of World War I?"** Howard Burnham is featured in this one-man living history performance. 45 min., 3 p.m., Auditorium.

**15th - Coplan Reception.** In conjunction with Vista Lights, join the museum at a reception celebrating our new exhibition, *The Mark B. Coplan Collection of Art at the S.C. State Museum*. 7-9 p.m.

**17th - Member Holiday Discount Day.** Just in time for the holiday season, members receive 20 percent off merchandise in the Cotton Mill Exchange and the Crescent Café. 10 a.m. - 5 p.m.

**17th-18th - Festival of Trees.** Enjoy hundreds of decorated holiday items including trees, wreaths and other creations! **FREE** admission to the Festival and the State Museum on both days! See page 10 for details. 10 a.m. - 5 p.m. Saturday, noon - 5 p.m. Sunday.

**17th - "Tellabration."** In conjunction with the Festival of Trees, this annual storytelling program is presented by members of the Three Rivers Storytelling Guild. Place and time TBA.

**22nd - Museum closed for Thanksgiving.**

**23rd-25th - 40th Annual Gem, Mineral and Jewelry Show.** The Columbia Gem and Mineral Society presents its annual show in its new location at the State Museum, featuring 26 retail vendors. Jewelry, beads, loose stones, fossils, minerals, gold, silver and tools will be offered for sale. Admission \$3.50 (in addition to museum admission); children 12 and under no charge. Sunday features free admission to the event (in addition to museum admission) for all military personnel (active duty, retired plus dependents). 10 a.m. - 6 p.m. Friday and Saturday, 12 - 5 p.m. Sunday.

## December

**2nd - \$1 Sunday. General admission is only \$1 today.**

**2nd - Society of American Foresters.** Enjoy special activities with the Society of American Foresters. 1 - 4 p.m., NatureSpace.

**10th - State Employee Holiday Discount Day.** Just in time for the holiday season, state employees receive 10 percent off merchandise in the Cotton Mill Exchange and the Crescent Café. State employees who are also Friends of the State Museum will receive an additional 10 percent off! 10 a.m. - 5 p.m.

**15th-30th - Winter Fest.** Take a break from the holiday crowds with family activities celebrating the winter season. Winter Fest kicks off on Saturday, Dec. 15 with a day of programs and fun and continues through Sunday, Dec. 30.

**24th and 25th - The Museum is closed Christmas Eve and Christmas Day.**

**26th - The Museum is open!**



# BIRTHDAY PARTIES at the STATE MUSEUM!

*Make all your birthday parties fun and memorable!*

Recommended for children ages 3 -10.

Book your party today, call (803) 898-4999.

Remember to ask about your membership discount!



## Purse Day at the State Museum

Saturday, Nov. 10th • 10:30 a.m. - 4 p.m.

Handbags are a unique expression of style and a practical container for life's little necessities. More importantly purses are a primary source for history — women's history. Join us for a variety of programs related to *The Purse and the Person*, an exhibit about handbags and how we interpret history based on what women have carried for the last 100 years!

### Make Your Own Purse

10:30 a.m. - 1:30 p.m.

Visitors will create their own handcrafted purses. Instruction and all supplies provided.

**Space is limited! Please reserve early.**

Fee: \$30 members, \$35 general public

### Develop Your Creative Designs Into A Small Business

2:30 - 4 p.m.

S.C. Women's Business Center will feature a panel of small-business persons who will discuss the rewards and challenges of owning and operating a business.

For additional information or classes on starting a business visit [www.scwbc.org](http://www.scwbc.org) or call 803-461-8900 ext 232.

### Protect Yourself from Identity Theft

1:30 - 2:30 p.m.

A representative from the S.C. Department of Consumer Affairs will offer tips about online purchasing, credit and what should or should not go into your trash.

For more information,  
call (803) 898-4952 or (803) 898-4982.

### MAKE YOUR OWN PURSE REGISTRATION FORM

Mail this registration form with your check payable to S.C. State Museum or your credit card information to:  
**Make Your Own Purse**, S.C. State Museum,  
P.O. Box 100107 Columbia, SC 29202-3107.

\_\_\_\_ # of general public @ \$35

\_\_\_\_ # of members @ \$30

\$\_\_\_\_\_ TOTAL payment

State Museum membership # \_\_\_\_\_

Name \_\_\_\_\_

Phone No. \_\_\_\_\_

Email Address \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

### Method of Payment

Charge \$ \_\_\_\_\_ to: ☐ Visa ☐ MasterCard

☐ Check in the amount of \$ \_\_\_\_\_ is enclosed.  
(Please make check payable to S.C. State Museum)

Account number \_\_\_\_\_

Exp. Date \_\_\_\_\_

Name on card \_\_\_\_\_

Signature \_\_\_\_\_



## Exhibitions

Oct. 12 Through March 30, 2008  
THE MARK B. COPLAN COLLECTION  
OF ART AT THE S.C. STATE MUSEUM

Oct. 21 through Dec. 30  
THE PURSE AND THE PERSON  
A Century of Women's Purses

Through Feb. 17, 2008  
HUBBLE SPACE TELESCOPE  
New Views of the Universe

Through May 13, 2008  
EARTH AND SPACE

Through June 1, 2008  
SEEDS OF CHANGE  
South Carolina and the Great War, 1917-1918

## On Weekends

### Science Theatre

Science with Audience Participation!

2 and 3:30 p.m. Saturdays

3:30 p.m. Sundays

Optical Illusions

12:30 p.m. Saturdays

2 p.m. Sundays





## Festival of Trees

Saturday & Sunday, Nov. 17 & 18

10 a.m. - 5 p.m. Saturday

Noon - 4 p.m. Sunday

**Enjoy hundreds of decorated holiday items and FREE ADMISSION to the Festival of Trees and the Museum on both days!**

A partnership between Palmetto Health Children's Hospital and your State Museum, this event is a special holiday gift to South Carolina's capital city the weekend prior to Thanksgiving.

Now in its 18th year, the Festival of Trees raises money to support the capital campaign for Children's Hospital, where more than 82,000 children are treated each year.

Visitors to the Festival of Trees will view more than 250 decorated holiday items, including trees, wreaths and other creations, and receive free admission to the Museum.

A graphic for 'Winter Fest!' featuring a large blue thermometer on the left with a red liquid level. The background is light blue with white snowflake patterns. The text 'Winter Fest!' is in a large, white, serif font, with 'Dec. 15 - 30' below it in a smaller, white, sans-serif font. Below the dates, there is a paragraph of text and a phone number.

**Winter Fest!**  
**Dec. 15 - 30**

Take a break from the holiday crowds with family activities celebrating the winter season. Winter Fest kicks off on Saturday, Dec. 15 with a day of programs and fun and continues through Sunday, Dec. 30.

**For more information, call 803.898.4952.**



## New Trustee Appointed to Board

Gov. Mark Sanford has appointed Lou Nolan to the South Carolina Museum Commission to represent Congressional District 2.

Ms. Nolan is a native of West Virginia but has resided in the Columbia area since the late 1960s. She holds a Bachelor of Arts degree from the University of South Carolina and is a licensed real estate broker with the D.C. Taylor Realty & Management Company, Inc.

In addition to previous experience in real estate development, Nolan has served as president of Eastern Atlantis Express, a regional airline, and was co-owner of Sutton-Best Aviation. Both companies were based in Florence, S.C.

Her interests and hobbies include serving as Red Dress Ambassador for Providence Hospital; she is a member and past president of the Rotary Club of Five Points; she enjoys oil painting, interior decorating, fitness, reading and is an avid Carolina Gamecocks supporter. Her most important interest is her family.

Nolan and her husband, USC sociology Professor Patrick D. Nolan, also are supporters of Riverbanks Zoo, the Columbia Museum of Art, the SCETV Endowment, the Frank Lloyd Wright Society, the Carolina Alumni Association and several non-profit charitable organizations.

*Welcome to the Commission, Lou!  
We look forward to your  
service and guidance.*



## *Notes From Our Director, Willie Calloway*

Courtesy of Kellogg's Cereal City USA



### **Creating Momentum**

#### *Earning Support Leads to New Opportunities!*

We have ended a very successful summer tourist season with more than 35,000 guests visiting the museum from all over South Carolina and the United States. The museum increased its visitation by more than 40 percent from last summer! It was a very busy time as we hosted day camps for kids and presented numerous summer events. "Dancing through the Decades," themed around our *Edmund Yaghjian: A Retrospective* exhibit, was a HUGE success! Also, the blockbuster exhibit *Aliens: Worlds of Possibilities* attracted many vacationing families to the museum.

I also would like to inform you of the terrific support we received from the governor and our state legislators during the legislative session which ended this summer. Our hard work and growth the past few years were rewarded as we succeeded in acquiring additional funding that will further enhance the positive impact and reach of your South Carolina State Museum.

#### **OUTREACH**

The State Museum, as part of its mission, represents all of South Carolina. This year we were granted funding to re-establish our statewide outreach program! It is important to us that we reach outside of the walls of the museum into communities all around the state. Our plans include bringing museum content, professional expertise and educational programming to schools and other interested groups such as teachers, science clubs, museum professionals, libraries, historical societies and other community groups. We will be adding two new staff members under the able leadership of Director of Science and Outreach Tom Falvey to launch this new initiative.

#### **ACQUISITIONS**

The "heart" of a museum is its collection, and we were able to establish funding in our annual budget to help with the costs of acquiring significant artifacts for the collection. With the success of programs such as "Antiques Road Show," prices for artifacts have skyrocketed the past decade. This new funding will allow us to create matching opportunities for possible sponsors and funders for acquisitions. The museum's curatorial department is responsible for researching, locating, negotiating for and acquiring the artifacts that we add to our collection. The curators' work is critical to maintaining the museum's status as a nationally accredited institution.

#### **MARKETING**

The more people who visit the museum, the larger the impact we have. This is a simple truth but in order to maximize this potential we need - and were granted - new funds to effectively reach the market to deliver our message. These new dollars are just a portion of our total marketing efforts, which include in-kind partnerships, public relations, and media trades that we utilize to communicate our exhibits and programs all around the state. Also this year, we will launch a new, improved Web site that will be an integral part of our marketing efforts as we seek to increase the exposure and reach of the State Museum. Lastly, we received funding to do some long-needed audience research to ask supporters (and non-supporters) what we can do better. This research will be invaluable as we plan new exhibits and programming for the future.

#### **OPT – Observatory, Planetarium and Theater**

The state legislature once again allocated funds to our pending capital renovation project. This brings the total state commitment to \$11.5 million for this exciting and inspiring project. This type of support from the state will be crucial as we seek to finalize the rest of the funding for this project from corporate, private, foundation and other government sources.

The State Museum is proud to be a beacon for the State of South Carolina and we are very grateful to our governor and the state legislators for their support. I would ask that you join me in conveying your thanks to these elected officials.

*We hope that you will be able to come and visit us soon and enjoy the many activities and events we've planned for the fall season including our first-ever Halloween "Spooky Sleepover!"*



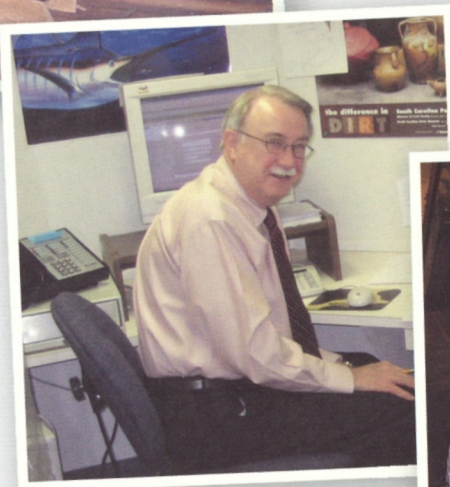
## So Many Things to Do!



Committee of volunteers interview costumed interpreters at Middleton Place.



Margaret Glenn and Merlee Ann Madren arrange flowers for the Crescent Café.



Gary Jones at the museum switchboard



Rachael McNair demonstrates the cotton gin.



Faye Hollingsworth happily greeting museum guests.

## Volunteer Spotlight! Meet Sam, "the Science Guy"



"I like taking people through the exhibits and teaching them. My favorite subject is science because I like figuring out problems and conducting experiments," says 14-year-old volunteer Samuel Crockell. The rising freshman at Grace Christian Academy in West Columbia has been interested in science and building model air planes and military vehicles, especially tanks, "as long as I can remember." Sam joined the volunteers this summer and plans to continue when school resumes. "I have fun here and I get to learn about what goes on in a museum. It's cool," added Crockell. What does Sam have planned for his future? He does like basketball and fishing, but intends to pursue a degree in mechanical engineering from USC and then work for BMW. "I want to design and build the next roadster!"

**Watch out, world! Here comes Sam Crockell!**

Volunteer photos by Jon Buerkert

**For volunteer information or to request an application,  
please call Jeff Powley at 898-4912.**



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**803.898.4937**

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*"The South Carolina State Museum  
is a long-term investment for all  
South Carolinians."*

Guy Fleming Lipscomb Jr.

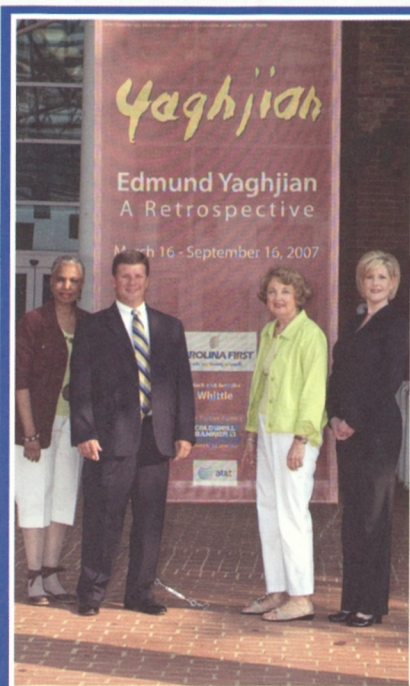
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Carolina State Museum's planned giving program.  
If you would like more information on joining or  
including the South Carolina State Museum in  
your estate plans, please call 803-898-4992 for  
more information.





This summer saw lots of fun at the State Museum, with special events including "Dancing Through the Decades," the Southeastern Toy Soldier Show and



AT & T helped make the recent major art exhibit *Edmund Yaghjian: A Retrospective* even more successful by donating \$10,000 to sponsor the popular and innovative cell phone audio tours. The program allows visitors to get audio information on exhibits by using their cell phones in the gallery. From left are former Foundation board member Martha Scott Smith and newly-elected Foundation board member Dan Sisson of AT & T; Candy Waites, daughter of the artist; and State Museum Foundation Executive Director Adrienne Huffman.

*Thank you,  
AT&T!*

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June 1 - Aug. 31, 2007

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"Breakfast with the Aliens." More fun and learning is in store this fall! Check the calendar and bring the family!

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